
6th International Conference of Photography & Theory (ICPT2022)

EXPANDED VISUALITIES: PHOTOGRAPHY AND EMERGING TECHNOLOGIES

17-19 November, 2022
Nicosia, Cyprus

Organizers:

International Association of Photography & Theory [IAPT]
CYENS Centre of Excellence

www.photographyandtheory.com

Confirmed Keynotes:

Prof. Joanna Zylinska

Assoc. Prof. Jahna Otterbacher

Emerging technologies have had a significant impact on photographic representations, as well as on the production, distribution and reception of photographic images. Technologies such as 360-degree photography have expanded the photographic frame and have provided the stage for VR and AR applications. Drones and satellite images have contributed to new visualizations of experiences, understandings and documentations of spaces. Machine-made images such as synthetic images, GANs, and Deep Fakes have entered our visual landscape and have complicated our relationship with reality. As a result of these developments, relevant issues of ethics, agency and power, have equally become more urgent than ever.

The conference aims to address questions relevant to the ways in which emerging technologies, such as 360 photography, artificial intelligence, machine-made images, augmented reality, satellites, drones, etc. influence photographic practices and potentially expand contemporary visualities. Can such technologies “expand” or “limit” the photographic vision and frame? And if so, what are the socio-political, aesthetic, and ethical implications of the use of such technologies in relation to photographic practices? How do emerging technologies impact on our relationship with photographic images, and on the medium of photography in general?

We are looking for papers with a critical perspective that address, but are not limited to, the following topics:

Expanded visualities:

- Immersive photographic environments (360-degree photography, VR/AR/MR)
- (Art) historical takes on new photographic visualities
- The reception of machine-made images/photographs
- The effect of emerging technologies on the photographic image
- Archiving the digital
- Big data and photography
- Drone photography/ Satellite images and representations of landscape/geography
- Redefining vernacular photography
- New forms of protest through photography

Emerging technologies and art practices:

- Camera-less photography
- Photographic art practices that use emerging technologies
- The future of documentary photography
- Authenticity, sales, and Non-fungible Tokens (NFTs)
- Revisiting social networks, representation and archives

Ethical and socio-political issues:

- The biases and politics of algorithms
- The ethics of Artificial Intelligence (AI) and machine-made images
- Power structures in new visualities
- The agency of the photographer/artist
- Deep fakes and their creation, distribution and reception
- Social uses and controlling photographs
- Relationship between truth, authenticity and representation
- Democracy, participation and social engagement

We invite proposals for 20-minute presentations from various disciplines, such as: photography, art history and theory, visual sociology, anthropology, museology, computer sciences, philosophy, ethnography, education, cultural studies, visual and media studies, communications, and fine and graphic arts.

To propose a paper, please submit a 450-word abstract (including references) through our online submission system, no later than **April 30th, 2022**.

To access our submission system please follow this link: <https://easychair.org/conferences/?conf=icpt2022>

Submitted proposals will go through a blind peer-reviewing and authors will be notified of the acceptance of their proposals by **July 1st, 2022**. For more information and conference updates, please visit the website of the International Association of Photography and Theory: www.photographyandtheory.com/icpt2022

Questions may be sent to: icpt2022@cyens.org.cy

Important Dates:

- Deadline for submission: **April 30, 2022**
- Notification of authors: **July 1, 2022**
- Deadline for early registration: **September 3, 2022**
- Deadline for late registration: **November 5, 2022**
- Conference: **November 17 – 19, 2022**

We plan for the ICPT2022 to be a physical conference. Please keep this in mind when you submit your abstract. If changes must occur due to the pandemic, we will notify you in due course.

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